

the loyola of montreal happening

NOVEMBER 23, 1972

Loyola/Sir George Union Trustees Give Green Light to Revised Model

Loyola's Board of Trustees by a majority vote at a meeting Monday night gave the green light to a revised version of the working model for the new University.

Their acceptance of the proposed plan opens the door to the union of Loyola and Sir George and a new stage in discussions for the joint negotiating committee.

Loyola President, the Very Reverend Patrick G. Malone, announcing the news to the Loyola Senate Tuesday afternoon, described the move as "the end of one round, but the beginning of a new large step."

He added that the new university Board would probably be formed within the next few months. However, the existing Boards would continue to function until all matters pertaining to the existing institutions are wound up.

Loyola and Sir George are now committed to the terms of the document "A Model for the New University", though both institutions will continue to operate separately during the 1973-74 year. "There is no doubt that we will still produce our own calendar for the coming year," he said.

He stated that it was the responsibility of faculty and students to assure Loyola retained its identity in the new University. "The ball is now in your playing court," he said.

Loyola students will still have their degrees issued under the existing agreement with the University of Montreal until the new University makes arrangements to grant its own degrees.

The approval came after the Board had studied more than 30 submissions from the Loyola community suggesting changes to the initial Model, released to the two campuses September 21. Three changes made it acceptable to the Trustees.

1. The Loyola Science Faculty will be able to offer an honours program through 1974-75. A committee will be set up to make recommendations on the future of Science at both Loyola and Sir George.

2. The word "college" has been dropped from the name of the new Loyola Faculty which will now be called the "Loyola Faculty of Arts and Science." This was done to remove any confusion that could arise from the French understanding of the word "college".

3. The composition of the new university Senate has been altered to include eight representatives from the Sir George Faculty of Arts and seven from the Loyola Faculty of Arts and Science.

Father Malone said that areas about which Loyola's Commerce Faculty had been concerned had been settled by a letter of intent between Loyola and Sir George. Commerce Faculties at both institutions will become a single new University Faculty.

News of the Board's acceptance was broken to the two campuses in a joint release from Father Stanley Drummond, Chairman of the Loyola Board of Trustees, and Mr. C. A. Duff, chairman of the Sir George Board of Governors.

Father Drummond commented: "After a year's hard work I am very happy that we have arrived at a mutual agreement on the basic academic structures. Now we can go ahead with the many details."

Fr. Malone comments on union

The Model for the New University, which has now been accepted by the Board of Governors of Sir George Williams University and the Board of Trustees of Loyola, is but a beginning, a skeleton, a framework. Much work still must be done before the New University is off and running. Many areas of each campus have yet to be probed by both sides in order to determine whether they should be integrated, changed or left alone.

These tasks which lie ahead will be accomplished, as was the Model, by consultation leading to negotiated solutions. I can assure you that the members of the administration will be consulted about administrative problems just as the faculty will be about academic matters and the students about student affairs. There need be no cause for fear at any of these levels.

The new university offers Loyola a brave challenge. I am confident that all of us here will meet this challenge with courage and excitement. Il n'y a que le premier pas qui coûte.

P. G. Malone, S.J.

Actor's Company presents Behan's Hostage

Brendan Behan's riotous play *The Hostage* will be presented by The Actor's Company for a four night run in the F. C. Smith Auditorium from Thursday, November 30 through Sunday, December 3.

The play, liberally* spiced with bawdy ballads, obscenity and blasphemy, is set in a Dublin brothel where a young British soldier is being held as a hostage for an I.R.A. member threatened with execution in Belfast.

Through the brothel room which is the play's only set pass the 22 characters of the play: prostitution, perverts, drunkards, idealists and hypocrites, who are contrasted against the young naive soldier and the servant girl he falls in love with.

English lecturer Harry Hill, director of the Loyola production, feels he has a particularly good cast, of which several members have not previously appeared on the Loyola stage.

Among the leading actors are Larry Schwartz, the hostage, Jan Muszynski who plays the brothel keeper, Elizabeth Eagan who fills the role of his consort, Anne Charest, playing the maid who is the object of the soldier's affection, James Rae, the owner of the house and history professor Robin Porter, who plays a decayed civil servant.

Curtain time for *The Hostage* is 8:00 p.m. Admission for Loyola students will be only 25c, thanks to a grant from the L.S.A. Reserved seats are \$1.00 for students, \$2.00 for non-students. Unreserved seats are \$1.50 for non-students.

Loyola speeds up student acceptance

Those agonizing days, weeks, and sometimes months that students spend waiting to know whether or not they are accepted at university will be removed for many students applying to Loyola.

Starting last week the college is interviewing second year collegial students on CEGEP campuses and immediately telling them their chances of acceptance in the fall of '73.

Students whose work records show they are likely to meet Loyola admissions requirements receive a letter stating that they are accepted, pro-

viding they gain their graduate diploma and have a letter of recommendation from their college.

In the past students had to wait until receipt of these documents before they could apply. Most students applied by mail and the resulting onslaught could mean an anxious wait for acceptance notification.

The first CEGEP students to benefit from the move were at John Abbott College. Loyola admissions staff, faculty and students were at John Abbott during its education week from November 14 to 17 to conduct interviews.

Dr. Joseph⁴ Burke, Loyola's Academic Vice-President sees the move as a further step towards bringing the university closer to the student: "Universities have spent a lot of time becoming student orientated," he says. "We should do the same thing for prospective students."

Through dealing directly with university staff, faculty and students instead of making their initial contact by mail, CEGEP students could have problems with the application process removed at the outset, says Grendon Haines, Loyola's Director of Admissions.

Federalism and

Sepa- ratism

David Tobin
Lecturer, Political Science Dept.

Federalism provides for a decentralized approach to governing. It provides for an alternative level of government to assume responsibility for providing a service. This, then, forms one of the safeguards against the problem of the increasing size of government.

This was the message which Dr. Gilles Lalande, Director-General of the Department of Political Science at Université de Montréal, gave in a talk at Loyola, Friday, Nov. 10.

Dr. Lalande maintains that one of the main reasons why Canada adopted a federal system of government was due to the French fact in Canada. The federal system has in fact benefited the French Canadian. Dr. Lalande cited the Tremblay Report, commissioned by the Duplessis Government, as an indication of French Canadian feelings towards federalism. The report which was extremely nationalistic in its recommendation, in fact supported federalism.

Mr. Lalande stated that if it were necessary to keep the Canadian federation alive he would not object to a special status for Quebec. Although he did not specify or define what type of special status he did reject the type which has been recommended by Paul Gérin-Lajoie. This he felt had been developed too quickly and not with enough flexibility.

If Quebec were to separate from the rest of Canada then Canada would in all likelihood maintain a federal form of government. This is because of the sheer size of the country.

The weakness of Dr. Lalande's presentation was that federalism was never really defined. Federalism is merely a concept whose limits should and must be defined before being discussed. A discussion of federalism and particularly the Canadian brand must touch upon not only the division of responsibilities but also the allocation of resources.

An examination of the merits or demerits of federalism must include this.

All provinces whether or not they claim to represent a special group (as Quebec does) press for more monies with which they can implement programmes to fulfil their increased responsibilities. The essence of federalism is how these powers are divided.

Dr. Lalande also made reference to the evolution of the separatist movement. The separatist originally spoke of the necessity of guaranteeing the French-Canadian culture. Now the movement refers to the necessity of maintaining the identity of the Québécois. This switch was prompted because to speak of defending the French Canadian culture could not necessarily be equated with the separation of Quebec due to the large pockets of French Canadians living outside the province of Quebec.



Vallières at Loyola

When questioned about the recent federal election Dr. Lalande stated that he felt the results indicated that Quebec was perhaps a province different from the others. He hastened to add that in examining the results it should be remembered that Quebec has always voted Liberal save for the Diefenbaker sweep of 1958. Dr. Lalande felt that the results would have presented a more serious threat to federalism had the Conservatives formed the government without any Quebec base.

Gary Morrison
University II

Pierre Vallières, the Québécois who christened his people "The White Niggers of America", attracted an audience of about four hundred when he spoke on "L'Indépendance et Socialisme au Québec" at Loyola last Thursday. The well known figure in Quebec's independence movement clearly expressed his two inseparable objectives of political and social independence for Quebec and the means by which they can be achieved.

Independence, according to Vallières, will only come into effect when the people of Quebec have developed a "social awareness, and have come to a realization of what their needs are". They must join together collectively in such organizations as Citizen's Groups, in an attempt to "decolonize" themselves. Only when this form of social independence is coupled with true political independence, can they hope to modify the present structures which produce social inequality and human exploitation.

Although Vallières did not explain what prompted him to discontinue his support of the F.L.Q., he was open concerning his backing of the Parti Québécois. He referred to it as the only means through which both social and political independence could be achieved for Quebec.

Within this new independent State of Quebec, Vallières sees the need for the key sectors of development, such as communications, finance and natural resources, to rest in the hands of the population. This socialist state is the only solution for what he terms as the exploitation and manipulation of the Quebec people. However, he went on to say that neither he nor the Parti Québécois would ever impose a socialist system on Quebec. This decision must remain with the people, for an independent socialist state in Quebec can only succeed if it has been constructed by the Québécois themselves.

"Anything" goes well.

Robert Martin
Assistant Professor, English Dept.

It took a certain amount of daring to attempt to stage an undergraduate production of Cole Porter's musical *Anything Goes*. But for once we can be glad that such daring was present and in fact seemed amply justified by the splendid results obtained.

The play itself is quite a romp, with extravagant production numbers, scads of memorable songs, and a very witty dialogue. It is a real celebration of popular Americana and exudes vitality and warmth. Nothing is taken seriously — not even gangsters or bishops. There are a whole series of confused identities and everything works out in the end with a great mass marriage in the best tradition of farce.

Loyola's production was very well conceived by director-choreographer Randy Davies, who seemed to have a real sense for the play's potential as a showcase for elaborate "numbers" without forgetting the play's moment of almost Wildean wit. In this he was ably assisted by David Starsmore, who did a very nice job as costume designer.

The production numbers require, of course, some highly-trained dancers, and it is here that the troupe ran into difficulties. Although a few of the principles were very good, most of the minor roles were unfortunately taken by people with little or no training or ability in the field of musical comedy. This was particularly the case with the men. Are we really to believe that there is no male talent available at Loyola?

Fortunately, given the absence of any male dancers (aside from Don

Soulsby who did a credible tap number), Davies did the only possible thing. He choreographed the show so as to reduce the men to a minimum. But this left large gaps and left this viewer at least wishing for a more rounded presentation. When will we find some local male talent?

On the side of the women, however, there was a much brighter picture. Edda Gburek has a lovely voice, and a striking stage presence. She used both to full advantage, and was clearly the best thing in the show. Also delightful were her six angels. And Valerie Glover was spectacular in her role of Bonnie, the gun moll.

Al Carpini played Moonface with a great deal of gusto and clearly pleased the audience. He did bring spirit and liveliness to the part, but seemed to me to be overacting a bit. Still, one would prefer that a thousand times to the wooden performance of Norbert Muncs, who was disastrous as Billy. His interpretation was flat, and his voice non-existent. Brian Counihan, who played Sir Evelyn, has a pleasant voice and took his role well as something of a cross between Oscar Wilde and Evelyn Waugh. One would have liked to have heard more of him (even if his British accent did seem to wear off at times!).

The whole production was so much fun that it seems wrong to carp and to draw attention to minor flaws which do after all seem to be largely due to the limitations of casting. The show has a professional sense about it and managed to convince me at least that everyone had a jolly good time doing it.



Atwood reading.

Atwood Audacious

Cecil Abrams
Assistant Professor, English Dept.

Canadian writing is very much alive and well if one has to judge from the overflow audiences that have turned up for the first two readings in the Loyola-Canada Council reading series. Montrealers, sitting, standing, kneeling and drinking wine, came to adore and applaud Margaret Atwood, one of Canada's foremost writers. And they were not disappointed.

Atwood's urgency of tone and haunting images, in a reading voice that was paradoxically monotonous, ranged over a wide area of human concerns. She cannot be called an endearing poet. She is audacious and ruthless and her utterances are often uncomfortably sharp. Atwood is not afraid to see herself as an "underground" artist who recognizes the

hypocrisy and sham of the faceless modern man whose "eyes/flash once in car headlights/ and are gone."

But Atwood is not devoid of compassion for the isolation, alienation and chaos of man's condition. She sees man as being a mere object in chaotic space and she seeks to structure space so that man can find a place of meaning. For her, individuals are alienated from themselves and, therefore, she creates "states of mercy" through which they can be restored to their inner selves.

Atwood is concerned with man's survival in the bleak, barrenness, which surrounds him. Her figures are often pioneers, explorers, exiles of one sort or another. Poetry, she says, is one means of helping man survive, and her poems stand as fragments against the flood of chaos.

Students plan counselling service

Loyola students may be provided with a new counselling service on health and family problems in the new year if plans by the Student Health Education Committee come to fruition.

The six students who make up the council see the counselling service as a logical extension to the free weekly lectures of the student health education program at the college.

"We feel there is a need for a peer counselling service in which students can talk about their problems, then if necessary, be referred to the correct specialists," says Health Education Committee member Patrick Lamb, a University II psychology major.



Mrs. Gladys Lennox, Coordinator of the health education program.

The council is also busy organizing this year's series of free health lectures. Held on Wednesday evenings in the Vanier Auditorium, they bring specialists to the college to speak on such subjects as nutrition, venereal disease, contraception and abortion.

This year's lecture series, which began this month and is expected to continue through March, is modelled on last Winter's program which attracted large student turnouts and received praise from several areas.

Organized by the student committee it is supervised by Mrs. Gladys Lennox, Loyola's program co-ordinator for health education. Although completely separated from Student Health Services, the program has the full support of Loyola's health team.

The next lecture in the series will be on contraception. It will be held at 7:00 p.m. in the Vanier Auditorium on Wednesday, November 29th. It is the last lecture in the series before the new year.

Loyola play selected for Quebec festival

Loyola's The Arts Company's production of *Anything Goes*, which was enthusiastically received by critics during its run earlier this month, is to go to the Quebec Drama Festival.

The four day festival at Sir George Williams University, will see English

Al Purdy here November 30th

Al Purdy, one of Canada's most highly regarded contemporary poets, will be at the college Thursday, November 30th, to read selections of his work as part of the Loyola Poetry Series.

Purdy who is from Ontario, has travelled widely, living in the interior of British Columbia and with Eskimos in the Arctic and visiting numerous countries including Cuba, Mexico and Japan.

His poems, reviews, stories and articles have appeared in virtually every Canadian magazine. He has also written about 100 plays for radio and television and has several books of poetry to his credit.

In 1966 Purdy received the Governor General's Award for *The Cariboo Horses* and in 1967 the Centennial Medal. He has also had four Canada Council Fellowships awarded to him.

Al Purdy can't imagine enjoying anybody else's life as much as his own. "Perhaps the existentialist idea that man invents himself suits me as well as any philosophy," he says, "I invent and define whatever I am as I go along. There are still many poems to be written, many places to go and things to do. And the last will be the best."



Al Purdy.

Loyola lecturer publishes book of poems.

Deborah Eibel, a lecturer in Loyola's CEGEP English Department, has just published a book of poems entitled *Kayak Sickness*.

Miss Eibel's work has been published in a number of anthologies and literary magazines but this is her first book.

"Homecoming" the Eibel poem which received the Arthur Davidson Flicke Sonnet Award of the Poetry Society of America—1965—is included in the book which is published by Sono Nis Press, 1972.

drama groups from across the province competing for honours.

Anything Goes will wind up the programme on the night of Saturday, December 2. It is the only musical in the festival.

Athletic Complex briefings

New club focuses on Loyola sports

A new club that will focus on sports at Loyola has been set up by the college's Alumni Association in conjunction with the Athletics Department.

Called The Warriors' Club, its objective is to boost funding of college sports projects such as fitness testing and research equipment, the biophysical education laboratory and athletic student loans.

Funds will come from a \$10.00 annual membership fee and proceeds from events organized by the club. Receptions following Warrior Varsity games are among the social activities planned.

Club membership is open to non-alumni, but applicants must receive the backing of two alumni members. Club president Bud Patton and Alumni Association president Bill Pelton have offered to back applications from Loyola students, faculty and staff.

Membership benefits include a season ticket to all Varsity games, admission to special receptions following major sports events and family use of the college's athletic complex at specified times.

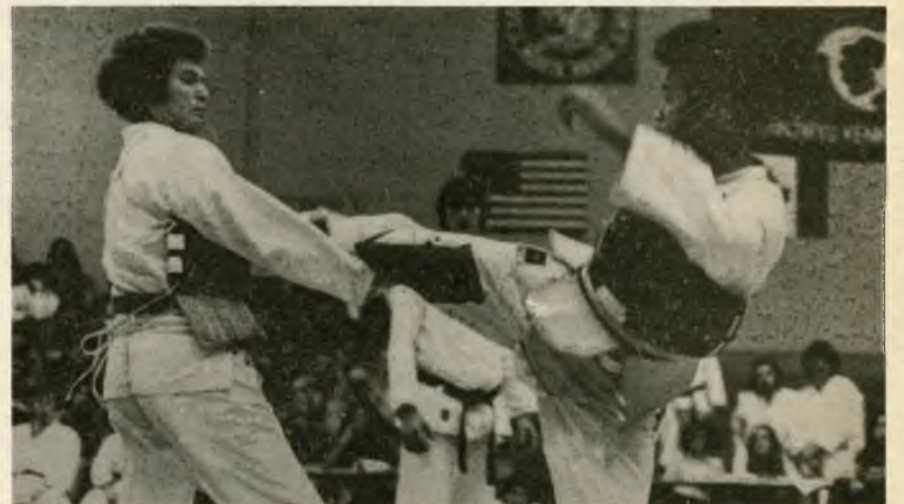
Plans include the setting up of skating, hockey and fitness clubs at the Athletic Complex for Warriors' Club members. A newsletter from Loyola coaches is also envisioned.

Events already scheduled include a Family Skating Party this Friday, November 24 from 6:30 - 8:00 p.m. at the Loyola Rink, a reception with cash bar following the Loyola/University of Toronto Hockey game on Friday, December 15 and a morning Children's and Family Christmas Party with skating and Santa Claus on Saturday, December 16.

Bud Patton, the first President of "The Warriors' Club", is a 1953 Loyola graduate. Directors include Ed Enos, Loyola's director of physical education and Pat Boland, the college's director of women's athletics.

Skating party open to all

The Athletics Department is sponsoring an "old fashioned" skating party complete with music and hot chocolate from 6:30 to 8:00 p.m. on Friday, November 24. All members of the Loyola community—and their families—are invited.



A moment of action during the North American Karate championships held at the Athletic Complex Saturday, November 11. Almost 200 competitors took part in the event.

Eight universities compete in Loyola women's basketball tournament.

Loyola's first invitational women's basketball tournament—to be held Friday, December 1 and Saturday, December 2—has drawn teams from eight universities. The event, organized by Pat Boland, Loyola's Director of Women's Athletics, will be in the Loyola Athletic Complex.

Quebec institutions participating in the two day event are Loyola, Laval,

McGill and Bishops. Out of province teams will be from Dalhousie, Mount Allison, Waterloo and Lyndon State.

Preliminary games will start at the Athletic Complex at 3:00 p.m. on the Friday. Semi-finals will be held all day Saturday with the championship match slated for 9:00 p.m. Admission is free.

What's Happening Loyola of Montreal

November 23 to December 8

New listings at the
Loyola Bookstore

CANADIAN TITLES:

THE SHREWSDALE EXIT

by John Buell (of Loyola) (Farrar Straus
Firoux) \$7.75 — less a 20% introductory
discount until November 30.

— John Buell's new novel is not only
an objective exposition of the system
... but a superb story of human
courage, endurance and regeneration
in the face of impossible odds.

THE CIRCLE GAME (Governor General's Award 1967)

by Margaret Atwood (Anansi) \$1.95

— "A book of finely made poems.
Margaret Atwood writes pieces that
invent memory for the reader. The
duration and the delicate resonance
of her work remain in the mind as a
natural thing." John Newlove.

SURFACING

by Margaret Atwood (McClelland &
Stewart) \$6.95.

— With *Surfacing* Margaret Atwood
fulfills the promise of her first novel,
The Edible Woman ... Powerful,
haunting and in many ways frightening,
Surfacing is a masterful book.

AXES, CHOPS AND HOT LICKS

by Ritchie Yorke (Hurtig) \$2.95

— *Axes, Chops and Hot Licks* is an
examination of the current explosion
in Canadian Rock, by Toronto pop
critic Ritchie Yorke.

COLLECTED POEMS OF IRVING

LAYTON (Hardcover Ed.)

(McClelland & Stewart) \$14.95 Reg.
price — on sale at \$7.00

— This comprehensive collection containing
well over 600 poems, also carries a
new introduction by Layton in which
he sums up his feelings about, and
approaches to, poetry and life.

OTHER TITLES:

BHAGAVAD-GITA AS IT IS

by A. C. Bhaktivedanta Swami Pcabha-
pada (Collier-MacMillan) \$4.95

— A masterpiece of scriptural literature
... This edition presents this
knowledge as it was originally handed
down, without being adulterated
by philosophical interpretation.

AMERICAN INDIAN MYTHOLOGY

by Alice Marrioti and Carol Rachlin
(Mentor) \$1.25

— These tales reveal much about the
American Indian, his religion, traditions,
history, ethnic humour and sadness,
and the effects of the White Man's
coming.

LOYOLA ORCHESTRA

conductor
Elizabeth Haughey
soloist
Margaret Trethewey

PROGRAM

Schubert Overture in C
Charlton Concerto de Camera
Quantz Flute Concerto in G
Bizet Symphony in C

MONDAY, NOVEMBER 27, 1972
8:30 P.M.

LOYOLA COLLEGE CHAPEL
FREE ADMISSION

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Campus Ministry Daily Eucharist 12:05 p.m.

Monday, Wednesday and Friday—
College Chapel
Tuesday and Thursday —
Hingston Hall Chapel

NOW THROUGH DECEMBER

British Council organized photography
exhibition on the life of 19th
century British romantic poet John
Keats.

Place: Hingston Hall
Admission: Free

THURSDAY, NOVEMBER 23

Loyola Science Students' Association
film series presents: *The Law of Disorder 3 — Molecules and the Law of Disorder 4 — Equilibrium*

Time: 12 noon
Place: Drummond Science Auditorium
Admission: Free

Junior Varsity Hockey Game
College Militaire Royal vs. Loyola
Time: 7 p.m.
Place: Rink — Athletic Complex

FRIDAY, NOVEMBER 24

Guest Lecturer:
Colonel Malham M. Wakin will speak
on *Morality and War*.

Time: 8 p.m.
Place: Bryan Building — Room 204
Admission: Free

Old-fashioned skating party
Time: 6:30 to 8:00 p.m.
Place: Rink — Athletic Complex
Admission: Free

Le Citron Discotheque
Time: 8:30 p.m. - 1:30 a.m.
Place: Student Canteen
Admission: 50c

SUNDAY, NOVEMBER 26

Sunday Eucharist
Time: 11:15 a.m.
Place: College Chapel

Satsang— spiritual discourses relating
to Guru Maharaj Ji
Time: 2 p.m. - 5 p.m.
Place: Vanier Auditorium
Admission: Free

MONDAY, NOVEMBER 27

Transcendental Meditation
Time: 12 noon
Place: A 511
Admission: Free

Guest Lecturer:
James O'Reilly, legal counsel for the
Indians of Quebec Association will
speak on: *Non-Treated Areas and Native Peoples*.
Time: 7 p.m. - 9:30 p.m.
Place: A 314
Admission: Free



Loyola Orchestra violinists Carol Albert, Daisy Matheson and Kim Gondol rehearsing for the Nov. 27 concert in the Loyola Chapel.

TUESDAY, NOVEMBER 28

The Loyola Science Students' Association
film series presents: *Non-Root Feeding of Plants and Principles of Chromatography*.

Time: 12 noon
Place: Drummond Science Auditorium
Admission: Free

WEDNESDAY, NOVEMBER 29

The CEGEP English Department presents
two Walt Disney films *Ichabod and Mr. Toad*.

Time: 12 noon - 5 p.m.
Place: Vanier Auditorium
Admission: Free

Guest Lecturer:
David Ephrati, the Consul General
of Israel will speak on *The Arab-Israeli Question*.

Time: 12 noon
Place: A 508
Admission: Free

THURSDAY, NOV. 30

The Loyola Science Students' Association
film series presents: *Land of the Seas*.

Time: 12 noon
Place: Drummond Science Auditorium
Admission: Free

The Canada Council Poetry Reading
Series presents: *Alfred Purdy*.

Time: 8 p.m.
Place: Vanier Auditorium
Admission: Free

NOVEMBER 30, DECEMBER 1, 2 & 3

The Actors' Company presents *The Hostage*
by Brendan Behan.

Time: 8 p.m.
Place: F. C. Smith Auditorium
Admission: Unreserved seats are 25c
for students, \$1.50 for non-students.
Seats in the middle section of the
Auditorium may be reserved; prices
are \$1.00 for students, \$2.00 for non-
students.

FRIDAY, DECEMBER 1

First Annual Loyola Women's
Invitational Basketball Tournament
Time: 3 p.m.
Place: Gymnasium - Athletic Complex

Le Citron — Discotheque
Time: 8:30 p.m. - 1:30 a.m.
Place: Student Canteen
Admission: 50c

SATURDAY, DECEMBER 2

First Annual Loyola Women's Invitational
Basketball Tournament
Time: 9 a.m.

Place: Gymnasium — Athletic Complex
Junior Varsity Hockey Game
Université de Québec à Chicoutimi
vs. Loyola
Time: 2 p.m.
Place: Rink — Athletic Complex

SUNDAY, DECEMBER 3

Sunday Eucharist
Time: 11:15 a.m.
Place: College Chapel

MONDAY, DECEMBER 4

Transcendental Meditation
Time: 12 noon
Place: A 511
Admission: Free

Guest Lecturer:
William Fox from the Department of
Indian Affairs and Northern Development
will speak on: *Federal Policy and Native People*.
Time: 7 p.m. - 9:30 p.m.
Place: A 314
Admission: Free

Women's Varsity Hockey Game
Macdonald College vs. Loyola
Time: 8 p.m.
Place: Rink — Athletic Complex

TUESDAY, DECEMBER 5

Women's Varsity Basketball Game
McGill vs. Loyola
Time: 6 p.m.
Place: Gymnasium — Athletic Complex

WEDNESDAY, DECEMBER 6

Varsity Hockey Game
McGill vs. Loyola
Time: 8 p.m.
Place: Rink - Athletic Complex

THURSDAY, DECEMBER 7

Loyola Science Students' Association
Film Series presents: *Lasers and Photons*.

Time: 12 noon
Place: Drummond Science Auditorium
Admission: Free

FRIDAY, DECEMBER 8

Last day of scheduled classes.
Varsity Basketball Game
S.G.W.U. vs. Loyola
Time: 8 p.m.
Place: Gymnasium - Athletic Complex

Loyola Choral Society's Christmas
Concert.

Time: 8:30 p.m.
Place: College Chapel
Admission: \$2.00 non-students, \$1.25
students.



The Hostage: Larry Schwartz, Jan Muszynski and Elizabeth Eagon rehearsing a scene from Brendan Behan's *The Hostage*, presented by the Actor's Company at the F. C. Smith Auditorium, November 30- December 3.